THE SHAKERITE

44th Year, No. 11 Shaker Heights High School, Shaker Heights, Ohio May 17, 1974

Spotlight Shines on Seniors

by Patty Fishel

Soon after the music department's first vocal and instrumental spring concert on May 10, Shaker's choirs began rehearsing for the upcoming choral program scheduled for May 17. The earlier program, an invitational concert, featured as guest conductor John Ness Beck, a native Ohioan composer who at that time directed both Shaker's orchestra and A Cappella Choir in renditions of two of his own works, "Exhortation" and "Canticle of Praise". In contrast, however, the May 17 Senior Spotlight concert consists of a lighter musical program and will feature solely Shaker's vocal choirs and ensembles.

The first half of the Senior Spotlight concert opens with the A Cappella Choir performing "Take Up the Hammer of Hope" and "An Answer for Our Time", two jazz-rock selections by Neil Lancaster-Cliff Corbet and Carl Strommen respectively. Following these two numbers, the choir will perform a medley of songs from the Broadway musical "Godspell". Phil Crowder, Lesley Strasshofer, Suzy Nelson, Seth Berner and Anita Hollander will appear as vocal soloists and Zeva Eisenberg has directed the choreography for this fast-moving arrangement.

The Chanticleer and Chamber Choir ensembles will then perform, the Chamber Choir first singing "No One's Perfect" with Wendy Waller as soloist and the Chanticleers singing four selections, including "Sentimental Journey" and "Jean".

Following these two groups the Concert Choir also plans to sing four diverse numbers, which are: "All My Trials, Lord," "Evr'y Night When the Sun Goes In", "Killing Me Softly", and for their final selection, "Go Lovely Rose."

The A Cappella Choir will then resume their performance by honoring George Gershwin's 75th Anniversary, and in tribute to the late composer will perform "I Got Rhythm" and a medley of songs from "Porgy and Bess." Soloists for the latter number will be Andy Borowitz, Maralynn Jackson, Jim Demb, Laura Bruck, and Owen Grant. The A Cappella Choir's two final numbers will be a choir farewell as the junior and sophomore choir members join together in singing "Sabbath Prayer" from the musical "Fiddler on the Roof" and the seniors perform the traditional prayer, "The Lord Bless You and Keep You."

The second half of Shaker's Senior Spotlight features a variety of individual acts, both vocal and instrumental, created and performed by the graduating seniors from the A Cappella Choir. In the manner of Shaker's past sell-out Red and White Revues, these serious and comical numbers offer a wide diversity of music, and this year's Senior Spotlight features songs ranging from gospel numbers to Andrew Sisters tunes. The finale to this entertaining half of the program will be a finger-snapping, foot-stomping fifties song entitled "We Go Together," taken from the hit musical "Grease." Senior Charles Barber will introduce each act.

Senior Spotlight, therefore, is not just a "spring choral concert." Senior Spotlight is a tribute, a variety show, a revue, and most importantly a superb program of music selected from a wide range of composers and musicals. Under the direction of Choral Director John E. Everson, Senior Spotlight promises to emerge as an unequaled concert, and for a minimal price, tickets to a fine show can be purchased from any choir member.

Dancers Laura Roebuck (standing) and Carolyn Sellinger rehearse for "Old Friends."

Halpern Gives High-pitched Performance

"Old Friends", an experience in multi-media art, will be presented Friday, June 7, 1974, at 8:00 p.m. at the Shaker Heights High School Auditorium.

Through the media of music, dance and photography, "Old Friends" involves the ideas of nostalgia, individual relationships and brotherhood to express the theme of friendship.

Jeffrey Halpern, along with several other performers, conceived, arranged, and directed the show. It represents senior projects for Shaker Heights High students Jeff Halpern, Anita Hollander, Billy Saltzman, Paul Sires, Lesley Strasshofer and Wendy Waller. Sponsoring these students on their project is Mr. Tom Alverson, president of NOVA (New Organization for the Visual Arts.) Also participating in "Old Friends" are musicians Tom Gibbons and Todd Tucker, and dancers *Tara Deodhar, Miya Hisaka, Shari Kochman, Laura Roebuck, Carolyn Sellinger* and Lisa Weinberg. The graphics are by Jim Davis and the technical director is Beth Gaglione.

The show opens with the song "Old Friends" (Paul Simon) to introduce the first theme, which is Nostalgia. Individual Relationships are described through the words and movement of "Jenny" (Melissa Manchester), "Big Yellow Taxi" (Joni Mitchell), and several others. Finally, Brotherhood is expressed by songs including "Border Song" (Elton John, Bernie Taupin) and "Gabriel Go Home" (Jim Seals). The show concludes with a reprise of "Old Friends".

Ticket donation is $1.00 for students and $1.50 for adults. Tickets may be purchased in advance through members of the show, and will also be available the evening of the performance. Proceeds from "Old Friends" will be donated to the Cultural Arts Fund at Shaker Heights High School, to allow future students similar opportunities.

Council Evaluates Past Endeavors

by Jodi Jacobowitz

This year, Judy Butler will be receiving the Student Council Honor Award for her outstanding contributions to Council. The proof of her success is witnessed throughout the high school.

Council began the year by rewriting the Constitution, so that Council could function more efficiently than it did in the past. Next, plans were made by Steve Dalton for the reopening of "hippie hall." After a great deal of work, the Egress was opened in November. Eric Russell, a sophomore representative, was responsible for the elimination of sophomore homerooms which occurred in December. Council's next concern was making the cafeteria a more enjoyable place for all students. Mike Federico and others worked on the rearrangement of the furniture and the acquisition of the ping-pong table. Cafeteria supervisors were also installed; thus the problem has been ameliorated. In February, music was finally introduced in the cafeteria. It was hoped that the jukebox would eliminate the general drabness of school from the cafeteria. Besides the pleasure the jukebox offers, it is also a steady source of income for Council, which receives 40 percent of the money. Also in February Zachary Green organized the very successful senior class party. The Un-Birthday party is partly responsible, however, for the lack of success of the junior and sophomore parties. There were teachers' complaints about the disturbance caused by the noon-time party; therefore, the sophomore and junior parties had to be held after school. Intersession, a day planned by Stefanie Stone, Richard Sax and others, gave students a chance to learn things other than the standardized courses taught in school.

In April, Council aided in sophomore orientation for next year's sophomores. Council members went to Woodbury and Byron in the hope of answering questions and giving truthful information about the high school.

Many policies were innovated this year with less publicity. Curriculum Committee is responsible for the Finals Proposal, which eliminates having English and History finals on the same day, the Band Proposal, under which band members received gym credit. A Finance Committee was created by Council to aid other groups needing funds. A smoking lounge was investigated, but once again, the administration proved to be inflexible on this issue. A very important addition to school-community relations is the job bank. With the help of P.T.A. volunteers, 300 students are presently deposited in the bank. A blood drive also took place in April, with Shaker students donating 60 pints of blood to the Red Cross.

What do the students of Shaker have to look forward to in the remainder of the year? Student Council is planning two major events. Saturday, May 25, is the date to remember! A sock hop is planned, introducing the Do-Ops and their music of the '50's. Three other public schools (Beachwood, Orange, and Heights) and the private schools are invited to join us at Thorton Ice Rink for the occasion. This event is in conjunction with the Recreation Board which will share costs and profits with Council. Council's last event will be the creation of a giant banana-split around the courtyard. I wish I could tell you more about it, but you'll just have to keep your eyes peeled for this goody.

Pass Campaign Yields Profits

by Jamie Kiggin

It's that time of year again. The 1974 Shaker High Golden Pass Campaign, headed by Jerry Masteller, kicks off on Tuesday, May 21 as teams of Shaker students begin canvassing the entire city in an attempt to raise money for Shaker's athletic program. Last year over two hundred students helped sell the Golden Pass, and it is hoped that number will be greatly exceeded this year. While students only cover the city on Tuesday and Thursday, May 21 and 23, the actual campaign lasts until May 31.

On the 31st, the drive will be concluded with a social for all participants that evening. The event begins at 7 o'clock, for recreation and at 9 o'clock, merchandise donated by local merchants and cash prizes will be raffled off. Last year's top winner left with $30.00 in cash as the grand prize. Dancing will follow the raffle for those who wish to participate.

All Shaker students are urged to help as this is the school's main source of money for its athletic program and this campaign must be a success because of the fact that 6 of Shaker's eleven sports do not produce an income. The $10.00 pass admits the bearer to all home athletic contests free of charge (hockey at a discount) which makes for a possible savings of close to $40.00. The final meeting of all students participating will be during periods 3 and 4 in the large auditorium on May 20. If you wish to be on a selling team, contact one of the team captains whose names are posted around the school.

AFS Tips The Bottle

by Cathy Martin

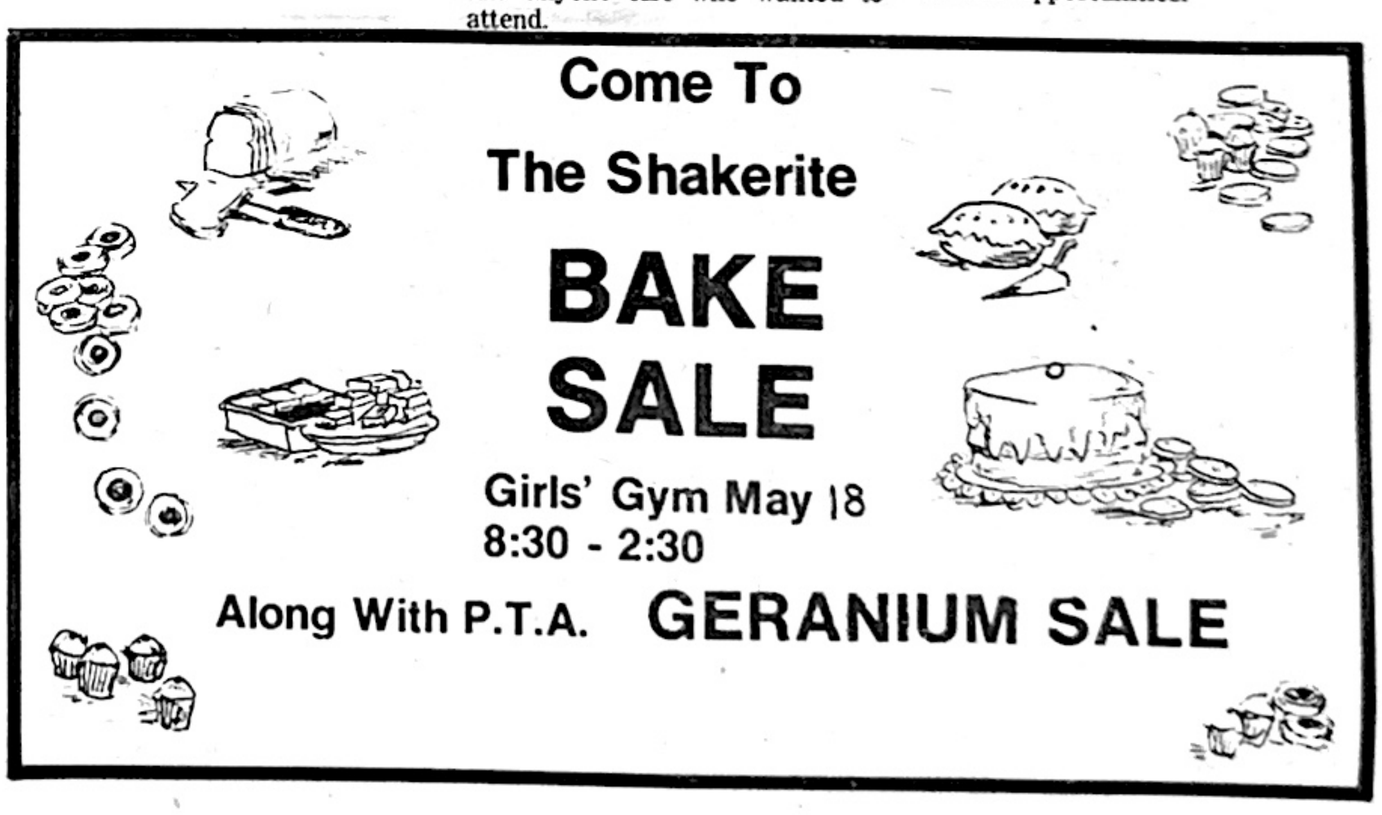
The AFS club held their annual bottle drive last Saturday in the North parking lot of the high school from 1:00 to 5:00 p.m.

A parade preceded the bottle drive at 11:00 a.m. The parade went through several main shopping centers in Shaker Heights, after which it broke up and participants started going door to door collecting bottles.

The goal of the bottle drive was to match or exceed $400, the amount collected in the past two years. The money is given to a scholarship fund for applicants who cannot afford to pay all of their traveling expenses.

Three Shaker students are traveling abroad this year on the AFS program. Eileen Burgin left for Shizuoka, Japan on April 1st. She will live there for a year. Ann Lipscombe will depart for Bombay, India, sometime during the summer, and Beth Richie expects to be placed with a foreign family shortly. Shaker welcomes two students who will be living here this year. A young man from Brazil will be staying with Ann Lipscombe's family, and a girl from Thailand will be staying with Marcia Guy and her family.

A picnic was held after the bottle drive. The picnic was for all club members and anyone else who wanted to attend.



Criminal Activities Degrade Politicians

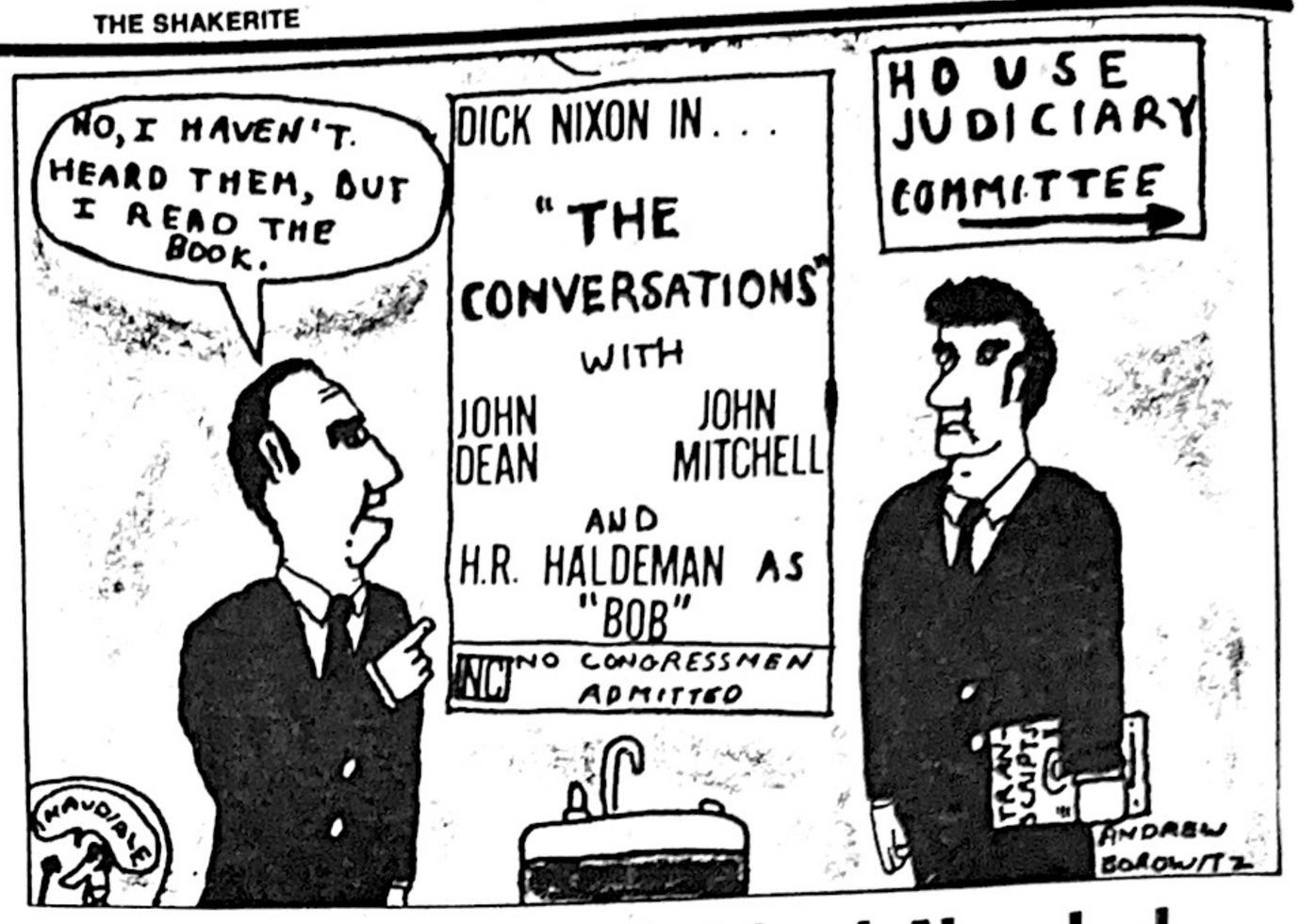
by Hugh Weinberg

With the coming of graduation at Shaker this June, there will be close to 600 young adults determining their futures, either by starting college or by finding an occupation immediately. One occupation that has declined recently in public esteem is politics. The recent appearance of criminals and shady figures on the political scene is, however, no reason for aspiring presidents, senators, and congressmen to re-evaluate their futures.

Perhaps one of the biggest factors contributing to the current distrust of politicians is the President, Richard M. Nixon. Although Nixon has not been convicted of any criminal acts, he certainly has committed acts of questionable morality. Nixon has refused to obey court orders requesting him to turn over several tape recordings of important conversations to authorities. He therefore has insisted in hiding the whole truth from the American people. Amazingly, even on the carefully edited transcripts that Nixon grudgingly released, there were comments that implied that Nixon and his former aides cared very little about preserving democracy or upholding the American way of life.

Another factor that might lead Americans to be wary of political figures, at least in Ohio, could be the "mud-slinging" that occurred between the two Democratic candidates for senator, John Glenn and Howard Metzenbaum, before the primary election on May 7. During a series of televised debates, both men demonstrated that they might be more interested in furthering their own political careers than in working for the people of Ohio. In these debates, Glenn and Metzenbaum evaded the real issues as Glenn attacked Metzenbaum's tax-paying habits, and Metzenbaum labeled Glenn as a "Nixon Republican" because he had not been calling for the President's immediate resignation or impeachment.

Corruption in government and dirty campaign tactics certainly are two of the less appealing aspects of politics. The chance to help one's fellow man and to improve the general condition of the country, however, should be enough of a stimulus for those young adults who are currently considering a life in politics.



Emphasis on Individual Needed to Create Community Spirit

by Judy Butler

That Shaker High lacks a sense of community is no earth-shaking revelation. The problem has been with us for several years now, and the number of disenchanted students and faculty seems to increase every year. My intention is certainly not to say that the old days of pep squads and such were more desirable than the present; I seriously wonder whether behind the facade of the unified community which has come to signify the Shaker High of a decade ago there existed true community spirit. I am inclined to think that the conditions that led to that picture of a unified community were unreal and, frankly, not too healthy. A relatively homogenous population, students who dared not question authority, and the rule of an absorbing conformity do not sound like healthy or realistic conditions to me.

Granted, vandalism was considerably less frequent, and students were markedly less angry and disrespectful. A decade or so ago, one would find a lot more volunteers and a lot less cynics at Shaker as well as elsewhere among youth. But the relative quietude and harmony was based on a weak and inflexible foundation which proved that it could not withstand a changing societal make-up and a new political and social consciousness.

Although the basis for Shaker's last visit by a sense of community was weak, it would be mere fatuity to assert that a community spirit was wrong or intrinsically meaningless, or unnecessary. Inarguably, the problems of attendance, vandalism, racial tension, isolated students, and general disinterest would stand to diminish if a community sense binds students to each other and to the school. If students could only feel a part of the school, these problems could not help but subside.

What we should learn from the crumbling of the foundation of the past is that a fresh, vital, and lasting basis is needed to replace it. So far, attempts have been made within the school to establish such a base for community spirit, but the attempt has to be comprehensive to be successful. After all, the problem is pervasive.

Although it might strike one as paradoxical at first, it appears that the most effective way to achieve a sense of community is through a policy of individualization. I think the paradoxical sense conveyed by such a proposal stems from an irrational yet historically founded association of conformity with community. A single model for behavior and ambition will no longer satisfy the diversity which characterizes Shaker High students today. Instead of insisting on such a model, we need to develop individualized educational and counseling programs, as well as student activities which cater to individual interests.

An objection to a comprehensive program for individualized education could be that it turns students away from group situations where a sense of community can be cultivated. It seems to me that first students must feel cared for, before they start doing the caring themselves. Once the student feels that he or she matters, that through all the bureaucratic shuffling and channelling and in light of the overwhelming competition in the outside world, their school still provides them with individualized attention, the student then can feel positive toward his school.

The counseling system should logically be the model for such a policy as it theoretically is concerned with students on a personal level. But Shaker's counseling system is unable to present itself as an admirable model for a policy of individualized attention. The plight of chronic cutters at Shaker is exemplary of the counseling system's inability in this area. I certainly do not feel gobs of compassion for the chronic cutter, but neither do I find it comprehensible that students can miss a class for weeks without being contacted by a counselor. I know that counselors send out blue slips to classes, but this does not absolve them of duty. Worse, I think, is that there exists no procedural guidelines of any effective merit for counselors and administrators for dealing with chronic cutters. The administration has taken a laudable step in forming an attendance committee to suggest such guidelines. But the entire mess has been at least partly due to the failure to establish individualized attention as an overriding priority.

With respect to educational alternatives, Shaker provides Catalyst, Independent Study, Work-Study, Flex, and levelled courses to cater to the individual. But Catalyst, the program which theoretically can provide individualized experiences for the most students and the widest variety of interests, is manned by very few though sincere and hard-working faculty members. I am sure that there are various reasons for Catalyst's failure to expand, but one important one is that it and the principle behind it are simply not promoted as a priority. No one can persuade me that the Catalyst program is so slow to expand solely because of lack of money, faculty resources, or interest. When ninth graders were asked during a recent sophomore orientation program if they had been informed of Catalyst by their counselors before making out there schedules for next year, there was not one sophomore who was informed.

The point has been hammered on before, but I think the issue of individualized attention is one crucial to successfully building a firm sense of community for Shaker as well as providing the human services needed for Shaker's diverse student population. If we hope to see the end of the anger and disinterest which stunt Shaker's growth, vandalizes, and insistently fractures her sense of community, we must start caring about the individual through a comprehensive program. Only then will the individual care about Shaker.

Letter To The Editor

To The Editor:

As a partial response to the article, p. 2, The Shakerite, May 3, 1974 issue, "Decision of A.P. Exam Should Be Left to Student; perhaps it would help if a more formal definition of Advanced Placement Mathematics be given for the information and enlightenment of all concerned.

Advanced Placement Mathematics, which includes the Calculus with related Analytic Geometry, is Freshman College mathematics. The course content is defined by the College Entrance Examination Board.

Implied in this definition are three requisites: the course offered will be complete as outlined in the syllabus; the text will be modern and recognized by the colleges as being appropriate; the teacher will be equivalent in training, background, and ability to that of the college professor of freshman college mathematics.

This course is designed primarily for the student who has the interest, aptitude, ability, and desire to move at a faster and deeper pace at the high school level, who thus can truly study college-level mathematics in the high school in order to enter sophomore college mathematics upon college entrance. Indeed, the case sometimes is: a student enters with full sophomore standing, saving a year of undergraduate college and perhaps $5,000.

In order that there be some assurance to the colleges that the course is college level, that the student did master the material equivalent to college mathematics, a standardized test is given to over 45,000 students. Such a test yields a better, more valid college freshman mathematics placement. For this test, administered by the Educational Testing Service, there is a fee. To this writer this fee is a small investment for the probable large return. The possible returns are: advanced standing in college, advanced credit in college either of which yields the equivalent to at least one college course, pro-rated perhaps as much as $1250.

For the student who would like challenging mathematics at the high school level, and yet who cannot fit into the above definition and description, there is level four mathematics: Plane and Solid Geometry, The Circular Functions, Modern Algebra, Analytic Geometry, and Probability with Statistical Inference. All of these courses will duly challenge the best of our students. Included is a substantial introduction to the Calculus. There is actually more material in the level four courses than in the level five courses under the headings of; Modern Algebra and Probability. In level five, these topics are abbreviated so that more time can be spent on The Calculus. This level four student will be well-prepared for the ensuing college freshman mathematics: The Calculus with related Analytic Geometry.

Historically, advanced placement mathematics in Shaker Heights started in 1954 with our first group of students taking the Advanced Placement examination in 1957. Each year the program is better than that of the year before. We should be most hesitant to change a program which has enjoyed so much success as this one for our students.

Respectfully,
James D. Bristol

THE SHAKERITE

. THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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A Shaker Super Cop Reflects About Year's Experiences

by Shelly Kleinman

Following Dr. Greenham's suggestions from last year, this fall the Shaker Heights Board of Education hired four part-time Shaker Heights Police Department patrolmen to actively work at the high school. In addition to the "outside" duties which include checking the parking lot for unauthorized vehicles, these men were assigned additional "inside" jobs of patrolling the halls for trespassers and maintaining order throughout the building. Throughout September, there appeared to be much apprehension toward these new staff members from both the students and the faculty; however, as the year proceded, Shakerites seemed accustomed to and more at ease with having policemen patrol their halls. With the school year, coming to a close, the Shakerite interviewed Gary Johnston, one of the four officers, about the experiences and insights he has gained as the patrolman at a high school.

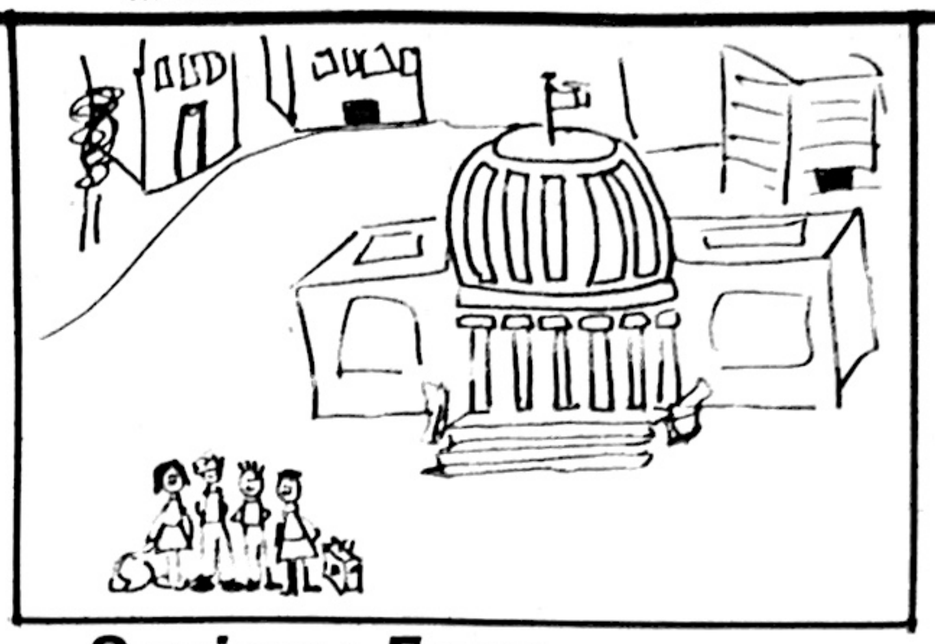
Gary views his assignment as a rewarding one. He feels that it has given him a chance to receive a good, general impression and feel of the "younger generation." He believes that such a knowledge is of importance for all patrolmen and more importantly, for all adults. Observing that some people seem reluctant to talk to a police officer, Gary finds that while acting as a plainclothesman at Shaker, he can exchange views with students with greater ease.

Reflecting upon his earlier expectations, Gary sees the outcome of his involvement as basically what he had hoped it would be, and in some respects, he felt he was even better-received than he thought he would be. He attributes this partly to the officers' philosophy because they are police – always regarded as "cops" – that they must take on a fairer attitude than what they viewed the administration and teachers had taken on. They try to be as diplomatic and ambassador-like as possible.

The police and other faculty members also seem to get along remarkable well. Gary commented," I don't think there's one teacher that resents the present situation." He feels welcomed by teachers for three reasons. First, the teachers appreciate their relief from non-teaching responsibilities. Second, they welcome having authorities to take charge of security matters which they feel incapable of handling. Finally, because of various incidents at the high school, some teachers simply feel safer with a policeman around.

Although the police find very few uncooperative parents among those with whom they have come in contact, Gary sees the students' behavioral problems stemming from their family relationships. All the parents whom he got in touch with appeared greatly concerned with their children's problems, but the vast majority of parents seem to be out of touch with the younger generation: "They have nothing in common with their kids. They don't do things together." He also concludes that parents tend to criticize but that their criticism is anything but constructive. Parents set themselves up as "golden examples" but they cannot live up to their own standards. Finally, Gary remarked that a number of students turn to him for advice because they cannot get counseling at home.

As the term progressed, students developed the misconception that the policement's main job is scouting for narcotics. While it is true that the officers have reprimanded 50 to 70 students for usage of drugs and alcohol, not one of these students had any criminal proceedings taken against them. The furthest action has gone is to the parents and administrators. Gary states that he does not search to bust kids and that his only actual busts have been of non-student trespassers. It is the trespassers who comprise his main problem. There have been at least three adult trespassers found with concealed weapons. Gary forsees a few new problems arising simultaneously with the new study hall policy. He realizes that there will have to be fewer people in the halls and more in the classroom. However, Gary feels confident of the ability of the Shaker students to handle any new problems which the study hall policy may create.



Seniors: From Slump to Scholarship

by Robin Heller

For 124 Shaker seniors, the date of May 13 marked the beginning of a unique educational experience, otherwise known as Senior Project. Many of the projects reflect occupational interests of the students, most notably, those dealing with law, politics, education and the medical sciences. For these students, Senior Project is an opportunity to experience an apprenticeship reminiscent of the medieval guilds. In a technologically oriented society such as ours, in which it is often necessary to spend several years doing graduate and post-graduate studies before one is ready to enter a profession, the neo-apprenticeship serves, if nothing else, to whet the students' interest in the field, or perhaps to re-direct his goals.

All students who participate in the project are required to keep a day-to-day log of their activities, in addition to a written report, due Friday, June 7. Other requirements include the fulfillment of responsibilities toward school organizations, and the supervision of a sponsor.

About 71 percent of all the applications were accepted. Most of these projects fell into one of ten categories. In addition to the categories already mentioned, projects included wilderness camping, music, art, communications, business and theatre. A plurality of projects fell into the medical science category (32), with education (18) running a fairly strong second.

Representative of the science category but unusual, nonetheless is Bruce Kaufman's senior project, which will entail photographic and darkroom techniques for the enhancement of X-ray images.

Wilderness camping provides the theme for the three separate projects of Gary Adams, Judy Butler, and Jonathan Lampe. Gary will work in the Green Mountains of Vermont, helping to prepare summer camps for operation. His work will include carpentry, farming and trail maintenance. Judy will make an ecological study of the flora and fauna of Quetico Provincial Park in Ontario, Canada, while receiving instruction in cold-weather camping, map-reading, and canoeing. Jonathan Lampe's project will also involve wilderness skills, in conjunction with the Canadian Camping Association.

Politically oriented projects include those of Richard Fisher, Alex Goulder, Sarah Fitzsimmons and Lindsay McGee, who will travel to Washington, D.C., to do political research under the auspices of "Common Cause". Living four blocks from the White House (Watergate was too expensive), these students will have the opportunity to study campaign spending, work on passing the Equal Rights Amendment, and contact politicians.

Seven students are jointly planning a multi-media cultural arts program using the theme of friendship. The students involved in the production are Jeff Halpern, Anita Hollander, Lesley Strasshofer, Wendy Waller, Bill Saltzman, Paul Sires and Beth Gaglione. They will include modern rock, folk music, modern dance, photography, cinematography, and modern poetry in their production which will be presented to students on June 7 during lunch periods and the evening of June 8. The song "Old Friends" by Paul Simon is representative of the program's theme.

In recent years, many high schools have instituted the option of Senior Projects to provide students who might be working over the summer and attending college in the fall with the opportunity to do an extensive project relating to a special interest. It is hoped that students will make the most of their opportunity.

MR. DAVID RETIRES

by David Readerman

The school year has faded. We look back for memories, we look forward with hope for tomorrow. For some it has been but an addition to previous years of secondary education. For others it is the summons for a new beginning at a new school. And for Mr. Fred David, Assistant Superintendent of Shaker Schools, it will mark the end of a long yet pleasant career with the Shaker Heights School System.

Mr. David came to Shaker in 1946, having received his Masters Degree at the University of Michigan, to teach math at the high school. Today, twenty-eight years later, Mr. David is the acting director of Secondary Education for Shaker Schools, the chief negotiator for Shaker employees and chairman of the Shaker Heights bond levy. Mr. David comments that of both positions that he has held for Shaker, "they both have had their pluses yet, the frustrations of teaching are behind me." He takes great pride in seeing just what has become of his former students. While an administrator Mr. David has especially enjoyed the direct contact that he has established with the Shaker community members.

Throughout his career, Mr. David has achieved the distinction of being one of the most knowledgeable men on school financing in the country. Mr. David cites inflation as the primary cause for rising school costs. Shaker schools receive 90 percent of their financing from voter approval and 10 percent from state foundation. Because the property available for taxing has been reduced, Mr. David has urged the need for additional revenue sources. As of yet, no alternate proposal has been submitted.

When asked about the future of the Shaker schools, Mr. David stated, "the challenge will still be there." Concerning the quality of Shaker schools, Mr. David remains cautious about playing the numbers game with Shaker's aptitude results.

Although this will be his last year with the Shaker school system, Mr. David intends to stay in Shaker Heights. He is looking forward to his retirement and possibly serving as a substitute math teacher at Shaker. Mr. David's position is to be filled but no successor has been named.

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SOLLITTO

Who would have guessed that I'd be back!? Certainly not Leonard Nimoy or my baby brother. But here I am, and today Im going to talk about a really zany concept. Specifically, NICKNAMES. Some guys are really good with them. They throw a few around in class and wind up with girl friends! I was never quite so lucky. However, on two seperate occasions I thought I noticed a couple of mama-citas grin when I called Richard Nixon, "Tricky Dick". That was a kind of fruitless triumph though, as both of them turned out to be washing their hair that Friday night.

It doesn't take a genius to dream up a few boss, and kooky "nicks". Anybody can do it in their spare time, at the pool, or in most any habitat. But in case you just can't seem to come up with any wacky names, Ive compiled a [redacted] brief list of crazy pseudonyms for professors and administrators right here in Shaker. Feel free to use them, have fun, and above all be somebody else. For you are the only them in the whole world.

Sincerely
Jordan Sollitto

EXAMPLE:

Your pal, Breck Holiday, feels dejected and left out because he has NO nickname whatsoever. This one's easy. Everyone knows that Breck's favorite group is, and has always been, THE FOUR SEASONS. After all, he has every one of their albums, except the one with "See you in September" on it. Any relatively bright soul can see that there is a whole host of possibilities here, ranging from plays on the ridiculous name "Breck Holiday" to his unusually strong feeling for a really far out singing group. This one's a beginners delight. Thats why we at the nickname club refer to him as Breck "The Simp" Holiday

HOLIDAY

Dr. Overs — Dr. Unders
Miss Lovett — Lovett or leave it

Crystal Gifford - Crystal ball
Myron Ryglewicz - Myron Wiggle-hips

Mr Zednick — Uncle Zippy
Mrs Zednick — Aunt Zippy

Mrs Thompson — Thompson Drag Raceway
Mr Tekieli — Mr Tea Kettle

Mr Heinlen — Mr Heinen's
Miss Solomon — King Solomon

Jon K. Vargo — Jon V. Kargo
Carmen Parsilini — José Confetti

Marvin Dress — Marvin Un-dress
T. Baird Wiehe — Dia Wiehe

Mr. Morningstar - Mr Evening Sun
Mr. R. Brown — Mr Blue

Mr F. Brown — Mr Green
Mr Trost — French Trost

Mr Shutter — Mr Windowshade
Mr. Karolack - Mr Cadillac

Miss McGuire — Miss AQuire
Miss Knight — Good Night

Emil Knor — Lime Rerik
Mr Wile — Gone Too Wild

Mr Looney — Mr Looney
Alan Grigsby — Great Gatsby

Mr Burke — Mr. Burp
Miss Hollister — Miss Banister

Mr Rude — Mr Rood
Mr Hoffman — Mr Half-man

Coach Rice — Uncle Ben's Converted
Mr Hanson — Mr Handsome

Marty Meshenberg — Meshie Marshenberg
Miss Lungmus — Miss Lung-fish

Mrs. Stout — Mrs. Spout
Mr. Warnement — Mr Ornament

Mr. Sanford — Sanford and Son
Mrs. Rose — Mrs. Crysanthimum

Mr. Oberdorfer — Mr Underdorfer
Mr. Massad — Mr Massage

Mr Bristoll — Bristoll Creme Sherry
Mr. M'Dougal - Ensin Parker

Mr Dell — Farmer in the
Miss Hoffman — Fraulein Hoffman

Special Thanx to Rich "Swami" Rosenberg for his help with the creation of all these truly twinky nicknames.

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Senator Mondale Sets Sights on Presidency

by Joel Genuth

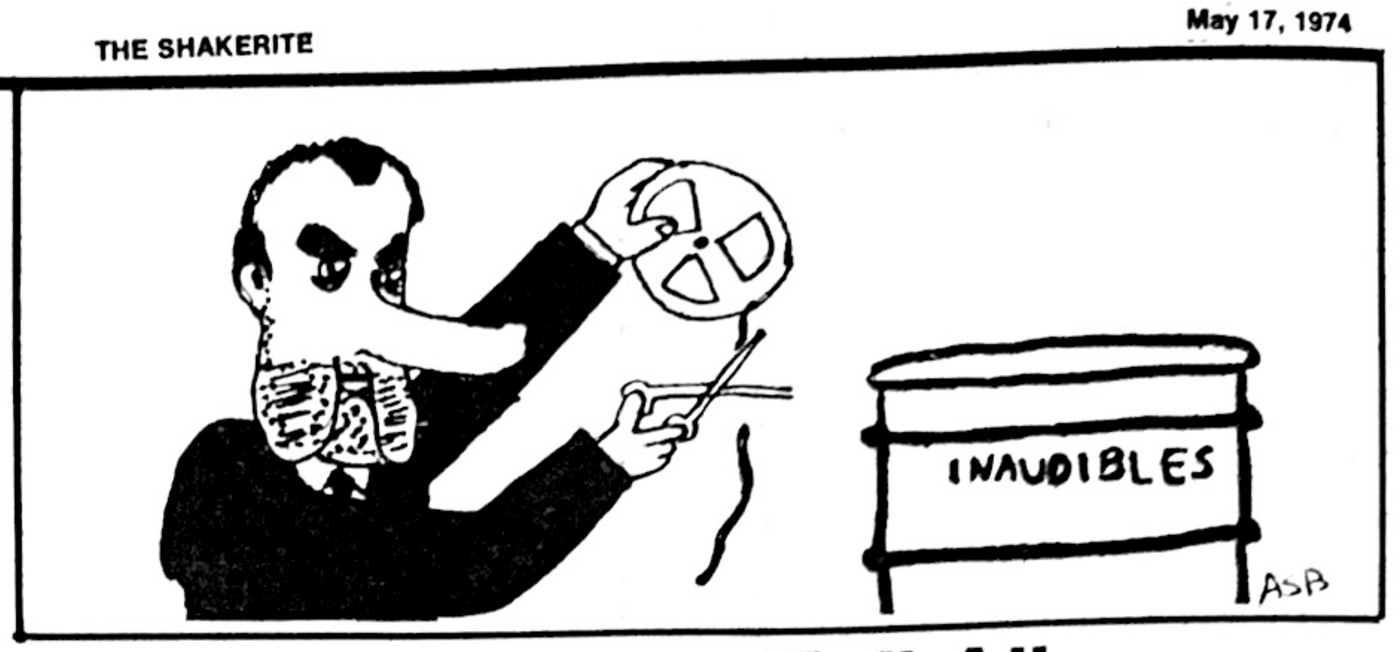
Senator Walter Mondale (D. - Minnesota) carried his quasi-campaign for the Democratic presidential nomination to Cleveland on Friday, May 3. Speaking to members of the congregation of The Temple (and those, like this reporter, who were also able to find tickets), Senator Mondale struck out at what he termed the flouting of the fundamental principles of honesty, justice, obedience to the law, and candor by the government during recent administrations. The audience seemed to respond warmly both to his ideas and to his personality and sense of humor.

Mondale observes with trepidation what he considers to be a steady erosion in the aforementioned principles. He cited the Pentagon Papers as the best example of what our government has done. That the administrations of Kennedy, Johnson, and Nixon should mislead the Amercan people on an issue that was so important and so fundamental that it split the country in two, primarily by generations, set college campuses in turmoil, sent several thousand Americans into exile, and killed 50,000 soldiers and the several demonstrators as Kent State and Jackson State is, in Mondale's words, "a study in duplicity." He further cited as examples the duplicity in American policy during Bangeladesh's war of independence with Pakistan, the secret Cambodian bombing, and the recently released transcripts of President Nixon's conversations. In all three instances, Mondale claimed, the government publicly said that they were doing one thing (neutral in the Bangeladesh War, not bombing Cambodia, and discussing the moral aspects of Watergate) when, in reality, they were doing another (supporting Pakistan, bombing Cambodia, and discussing solely the political and public-relations aspects of Watergate).

Mondale sees the ultimate danger in this trend to be the destruction of the checks and balances in the Constitution by an excessively powerful president. Nixon, according to Mondale, has taken by far the most serious steps towards making this unchecked president a reality. Nixon's impoundment of funds appropriated by Congress, his waging war in Vietnam without a declaration, his "exaggeration" of the doctrines of executive privilege and national security, and his use of government agencies for political purposes are the pieces of evidence Mondale used to support his claim. He felt the use of governmental agencies to be the most dangerous example, and made it quite clear that he felt that the F.B.I., the C.I.A., the I.R.S., and the Justice Department should be used for law enforcement only.

The solution to these problems, according to Mondale, is the reassertion of Congressional power through its power of the purse. For the short run, he feels that the president should give up all evidence which the House Judiciary Committee requests in its impeachment investigation and that the committee, not the president, should decide what is relevant. In the long run, Mondale thinks that Congress, through its withholding of funds, should force a cutback in the White House staff, which now officially numbers 5,000. This would result in an increase in power of the various cabinets, over which Congress has the power to approve or disapprove nominations for various posts and to call officials to testify before the Congress.

Although he describes himself as "the choice (for the presidential nomination) of 3 percent of the Democrats, just 4 percent behind Don't Know," Senator Mondale could very well become an important man in the race for the nomination. His long record of sponsoring social legislation will make him popular among liberals and urban dwellers, his ideas for limiting food inflation by setting quotas for how much grain can be exported abroad and limiting fuel inflation by setting up a small, government-owned oil company to be a yardstick for measuring the cost of producing oil will endear him to the hard-pressed middle class, and his blunt, straightforward opinions on governmental morality and ethics will garner him votes from people of all classes, states, residencies, and occupations. By the end of his speech, he had probably become the choice of 3.1 percent of the Democrats.



Transcripts Tell All

by Andrew Borowitz

Like most other honest Americans, I was greatly chagrined to discover that the House Judiciary Committee was not pleased with President Nixon's edited transcripts of his taped conversations dealing with the Watergate break-in and the subsequent cover-up activities. I do not understand why these congressmen cannot recognize the President's good intentions; after all, he only edited the transcripts to save the reading time of the legislators, who would much rather spend time planning their 1976 presidential bids. In addition, many words, phrases, and entire plots were completely unintelligible on the tapes. The President obviously dreaded the Judiciary Committee's spending hours crouched over a tape player, trying to decipher his exclamations. For these reasons, it seems strange that the Committee still wants the tapes. To prove my point, I have included below a section of the transcripts which the President thoughtfully produced. I find it rather lucid, but judge for yourself.

Dean: Should I tell them that you're willing to raise one million dollars to keep them quiet?

Nixon: To tell you the truth, John, I (rest of sentence inaudible). But to get back to what we were saying...(Next section is irrelevant. The President and Dean discuss new draperies for the Oval Office, new carpeting for the Oval Office, and the hiring of White House plumbers.)

Dean: So, how do you think the Redskins are going to do next year?

Nixon: Well, it all depends upon teamwork. If they play like a team, they'll win like a team. That's what makes a team, you know, teamwork. Nice guys finish last. When the going gets rough, the rough get going.

(In another irrelevant section, the President and Dean discuss executive clemency and other national security matters. Deleted from transcripts.)

Nixon: Do you know a good divorce lawyer?

Dean: No (Dean is chuckling). You're looking for one?

Nixon: No, It's not for me, you (unintelligible) (unintelligible). It's for my daughter, (unintelligible).

(John Mitchell enters oval Office. This section is deleted. John Mitchell was smoking his pipe as he spoke and it was impossible to distinguish what he said.)

Nixon: John, how are we coming with this wiretapping thing?

Mitchell: Well, (knock) (knock) (knock)...(Mitchell did not realize that the ashtray against which he was knocking his pipe was in reality an Oval Office microphone.) And that's all I have to say about it.

Nixon: By the way, John, I thought I'd ask you–since you are a man of unimpeachable integrity–do you know a good divorce lawyer?

Mitchell: Well, you shouldn't ask me. You should ask my (unintelligible) wife, Martha. (Inaudible paragraph follows.) And speaking of golf, how's the golf game?

Nixon: Oh, (unintelligible)! I haven't had any time to play, I've been spending so much time worrying about this (inaudible) Watergate mess. (In the next deleted section, the President, Mitchell, and Dean discuss hush money for E. Howard Hunt. In this section, however, it is important to note the President is playing the part of "devil's advocate.")

Nixon: Sometimes I feel like resigning...let Agnew be President for awhile. He'd love it.

Dean: Oh (unintelligible)!!! Don't think of it.

Mitchell: But what about the voters? What will you tell them when they ask if you had prior knowledge of the Watergate break-in?

Nixon: Well, I'll tell them a (unintelligible). I'll tell them that I never had any knowledge about anything.

"Day for Night" Is Movie Within A Movie

by Charles Barber

"Day for Night," the newest gift from French Director-Screenwriter Francois Truffaut, is an utterly charming, delightful package of moviemaking mirth. Winner of an Academy Award for Best Foreign Picture of 1973, as well as the coveted Best Picture Award given by the New York Film Critics Circle, "Day for Night" unashamedly deserves both. One of the few films ever made that actually deal with the process involved in making a movie, it is, for film lovers, an absolute riot. For the majority of the public (the "movie is a movie is a movie" group) "Day for Night" is an interesting story about some interesting people making a rather dull movie. The title refers to the technique of filming a nightime scene in the day, and later using a filter to simulate night. The title is also an amusing anecdote referring to the often morbid business of movie-making that is covered up by the glitter of movie magazines, Academy Award ceremonies, and widespread misinformation about the romanticism involved in cinema.

"Day for Night" is obviously a field day for Truffaut. In the film, he plays the Director of the company shooting the movie-within-the-movie, titled "Meet Pamela." An obviously mundane script, in addition to a cast of actors and actresses who are collectively the worst bunch one could have, makes for a hilarious satire. The predicaments these actors and actresses get into are so ridiculously stereotyped as to be outrageously funny. The leading character, a young, temperamental actor, is skillfully played by Jean-Pierre Leaud. He not only finds himself in love with a fickle script girl (who later runs away with the stunt man), he also loses interest in films, betrays the American star to her husband, and fails to realize in the end his consummate vanity and stupidity. An aging, alcoholic actress, the elderly matinee idol, a simple costume mistress, and a boisterous unit manager add to the hilarity and conflicts of the cast and crew behind the scenes. "Meet Pamela," the inside film, tells the melodramatic story of a man who falls in love with his daughter-in-law. His son subsequently kills him, and as punishment for her infidelity, the dauthter-in-law is appropriately killed in an auto accident. One gives up hope for this dreary bomb almost before production has started.

But the weakness of "Meet Pamela" is designed to accentuate the strength of "Day for Night," and does so. As we follow this motley crew through their procuction schedule, we are drawn into their lives, and, as all are presented by Truffaut in a sympathetic light, the audience can become concerned with their fate. Jacqueline Bisset, as the actress recovering from a mental breakdown, performs here much better than she has ever before. Her character is much more human and real than most of her playgirl type roles. Jean-Pierre Aumont, Valentina Cortesa, and Dani all are excellent in their supporting parts. Truffaut, as the Director is quite sufficient, in a role very close to his real life job. His previous films, such as "Two English Girls" are much more "in-depth" works, and it is obvious that he is enjoying himself immensely in "Day for Night". The viewer, too, may easily enjoy this film, as well as gain some insights into the movie-making business. It is a unique experience.

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Golfers Win Four Straight

by Fred Levine

After dropping two of their first three matches, the Shaker Raider Golfers have come to life. Led by the steady play of senior Brian Sulzer, who has averaged only 40 strokes per match in the last four matches, and junior John Rettger, who has averaged 42 in the last three, the Golfers have won four straight and show an excellent 5-2 won-lost record.

The Raiders began their impressive winning streak with a 171-173 victory over Valley Forge in their first home match of the year. Sulzer led the return to the familiar surroundings at Shaker Heights Country Club with a 9-hole total of 38. Junior Randy Wormser was second for the Raiders as he shot a 43. He was followed by junior Dave Findley and senior Ken Lurie, both of whom shot 45's.

Once again it was Brian Sulzer who paced the Shaker attack when the Raiders pulled over the .500 mark with a win against Garfield. For the second straight time the steady Sulzer carded a fine 38 to lead Shaker to a five-stroke 169-174 victory. Lurie, Rettger, and sophomore Roy Schechter were an excellent supporting cast as they shot respective scores of 42, 43, and 46.

Shaker's best match of the year came next against Parma. All five golfers shot 45 or below as the Raiders won a narrow, one-stroke victory over the Redmen. The 165-166 win was the third straight for the Golfers, upping their record to 4-2.

This time it was Rettger who shot a 38 to pace the Raiders. Sulzer followed with his third straight sub-40 round as he carded a 39. Schechter was third with a 43 followed by Lurie and senior Steve Hirsch, playing in his first match, who came in with 45's.

It was Sulzer and Rettger again, along with senior Jim Little, who had the top scores in pacing Shaker to its fourth straight win. Sulzer was low-man for the fourth time this year shooting a 41. Rettger and Little both had 45's as the Raiders defeated Euclid 183-187. This win gave Shaker a fine 5-2 record and gave the Golfers hopes of winning the Lake Erie League title.

Southpaw Jay Lawson awes teammates and bleacher bums in background with his blazing fastball.

Swatters Beginning To Jell

by Tom Haskell

The young Shaker Raider baseball team is starting to jell and has pulled its record to 4-7 in the Lake Erie League and 6-9 overall. The Raiders have also advanced to the second game of the sectional bracket of the state tournament.

On April 24, Shaker hosted Euclid and lost 7-3. Shaker's hitting was much improved in this game as David Schwartz, who is currently batting a torrid .470, ripped two hits. The pitching, however, was not very good as both Jay Lawson and Jon Keller had bad games.

The Raiders then got bombed by Parma 12-0 as Shaker could only find three hits, two by Schwartz and one by Tom Haskell.

Shaker travelled to Brush after the Parma game and lost a tough game, 3-1. After a shaky start, Keller pitched magnificently, but the hitting was again weak. Shaker's only run came in the last inning when, with one out, Rod Stover, who was just brought up from the junior varsity, walked, Haskell singled and Schwartz ripped a long double. Schwartz and Haskell died on base as Cliff Hershman and Buddy Longo struck out.

Shaker ripped Normandy in the next game 9-6. Both Lawson and Keller pitched very well and the hitting was magnificent. Hershman led the Raiders with three sharp singles, and Longo, who is by far the most improved player on the team, hit a long home run.

In the first game of the single elimination state tournament, Shaker clobbered West Tech 9-1. The Raiders came through with 11 hits led by Schwartz's two hits. Keller was superb, as usual, as he allowed only three hits.

Shaker then hosted Benedictine in a non-league game and lost a heartbreaker, 5-3, in extra innings. Richie Nathanson, another promoted junior varsity player, pitched a very good game, but weakened in the last inning and allowed two runs before John Stickley came in to shut off the rally. Super-soph Schwartz cracked three hits in four at-bats to lead the hitting attack, though his three hits were not enough.

In the most recent game, Shaker beat Lakewood 8-4 as Keller, warming up for the next tournament game against Cleveland Central Catholic, and Lawson pitched an outstanding game. The Raiders came out swinging, as they scored five runs in the first inning to put the game out of reach. Hershman had another good game as he poked three singles.

With the Raiders' seven losses in the L.E.L., Their hopes for a league championship look very dim, but with Keller's fine pitching and Schwartz's hitting, do not count Shaker out of the state tournment.

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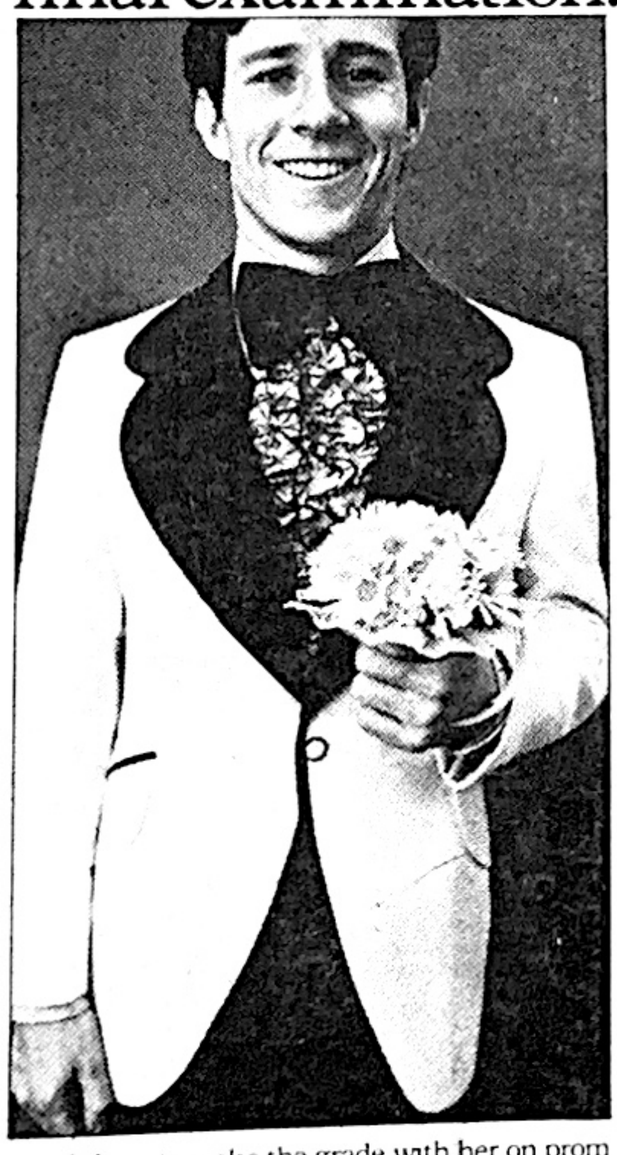

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AIR FORCE

Stars Brighten Track Season

by Jamie Kiggen

Shaker's track team ended the dual meet season as expected, losing to a strong Euclid team, but defeating LEL foes Parma and Garfield. Again, superb individual efforts highlighted these meets, especially against Parma as the team was shorthanded and not expected to win. Darryl Collins returned from an injury to hand captain Vic Gadson one of his few low hurdles losses of the season, and discus thrower Joel Wulinger spun the plate farther than any of his foes to post his first win of the season.

At the big weekend meets Shaker runners fared quite well. At the Maple Heights Relays, Shaker's strong two-mile relay team of Perry Johnson, Mike Williams, Jamie Kiggen, and Scot Rubin was edged out at the finish by host Maple. The shuttle hurdle relay team of Darryl Collins, Andy Johnson, Ken Vaughn., and Vic Gadson also took a second, but came back less than a week later at the Euclid Relays and won with one of the fastest times in the state. At Shaker's annual Sophomore Invitational, Perry Johnson and Chip James both stood out. Johnson won the half mile by a large margin and James swept both sprint events in leading Shaker's sophomore team to a second-place finish out of sixteen schools. Vic Gadson and Jamie Kiggen were invited to the Austintown Fitch Tri-State Invitational on May 5. Gadson long jumped eight inches farther than his closest competitor, but fouled and was disqualiified. Later in the day, Vic took fourth place in both hurdle events as did Kiggen in the two-mile.

The team is looking now toward sectionals, districts, and, for a few team members, possibly the state meet. The league meet comes between sectionals and districts and then the team travels to the prestigious Nordonia Relays to wind up the season.

STRIKE ONE!

Netters Advance in Tourneys

by Steve Wertheim

Coach Ned Martin has called this year's tennis team "the deepest and most talented" that he has coached. The depth was made clear when the team qualified all six of its entries in the May 10-11 sectional tournament for the district tournament May 17 and 18. All of the qualifiers have hopes of advancing to the state tournament on May 25 and 26.

In the sectional singles competition, sophomore Robbie Edelstein and senior Cary Goldstein were the Shaker representatives. Edelstein was the second seed and had no trouble until he reached the semi-finals, when he was defeated. He won a play-off match, however, and qualified for the districts as third seed. Goldstein entered as the eighth seed, but he defeated the number four seed to qualify sixth.

Senior Mike Daniels and junior co-captain Fernando Edelstein were seeded third in the doubles competition. They advanced to the semi-finals before losing, and eventually qualified fourth. The unseeded tandom of senior captain Steve Wertheim and Dave Vernon pulled two upsets over the sixth and eighth seeded teams to qualify sixth.

In the team sectional tournament, the netters were the first seeded team. They received a bye of the first round and then roundly defeated St. Joseph to advance to the semi-finals. R. Edelstein, junior Gary Cohen, and Goldstein won for Shaker at the singles positions against St. Joe, while F. Edelstein and Daniels, and Wertheim and Vernon won in doubles. The tournament will be completed in the next two weeks.

In regular dual meet matches, the netters ran their record to 6-2. The first loss of the season came at the hands of Beachwood when most of the Shaker varsity first stringers did not play. Vernon won at singles for the only Raider point. Bruce McAllister and Tom Bombelles at first doubles and Jon Shane and Zach Green at second all lost. The netters then defeated Solon 5-0 before losing a heartbreaker to Toledo St. Johns, one of the state's most powerful teams. The Raiders lost all three singles matches but Daniels and McAllister and Wertheim and Vernon triumphed in doubles. The team next played Hawken in their first league match defeating the private schoolers handily, 5-0.

A successful season for the netters would have to include a team sectional championship and a trip to Columbus' state tournament for at least some of the members. This is the first Shaker team ever to qualify all its players for the district tournament and the chances look good for a victory.

1974 Awards Announced

As the year comes to a close, the Shakerite is proud to announce the annual awards given to those who participated in the Shaker sports programs, or in other words the jocks.

THE SPLINTER PICKER AWARD-to Mike Federico and Jeff Wallenfeldt for their style in bench warming.

BEST SWINGER AWARD-to Brian Sulzer, who is always up to par.

ARTICULATION AWARD-since there was no one stand out this season, this honor goes to the entire wrestling team.

BEST STREAK SHOOTER-Bobby Alprin, who else?

BIGGEST HIT-Dave Schwartz, for a ripping .470 batting average.

THE MAN WHO MAKES THE BEST PASSES-Jay Lawson, whose "courting" activities have earned him the captainship of next year's basketball team.

DANCING BEAR AWARD-Scott Miller who outshone the other soccer players walking away.

CONCENTRATION AWARD-L.J. Daniels, wherever he may be.

VAMPIRE AWARD-Sue Tobin, who has driven more spikes into the broken hearts of more opponents than any other Shaker volleyball player.

MUHAMMAD ALI MODESTY AWARD-Tom Haskell, for refraining from mentioning his illustrious name in his sports articles.

DANDRUFF AWARD-Bernie Crew, who's "Head and Shoulders" above everyone else, including his basketball opposition.

EVEL KNIEVEL AWARD-David Readerman, for his daredevil tactics on the soccer field.

MOST IMPROVED TEMPER AWARD-Max Nelson, for refraining from hitting opponents with the blunt end of his stick as well as cutting down on his penalty time.

MASKED MARVEL AWARD-Buddy Longo....did he wear the catcher's mask to keep women from going wild?

BARBERSHOP QUARTET AWARD-"Bo" Eisenbrown, Steve "KILL" Killpack, Dickie Brown, and Tom "Bombinis" for bringing the "H.R. Haldeman Look" to Shaker.

HONDA CIVIC DISTANCE AWARD--Jamie Kiggen and Jon Cooper, for going the distance during the energy crisis.

ALL-AMERICAN AWARD-Jon Keller and Edie Wirtshafter, for being a good example for all younger Americans.

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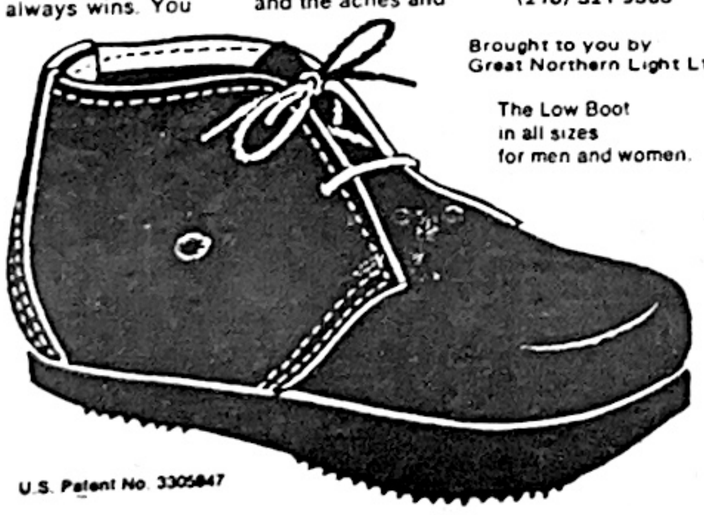

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